FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00107172-A **Type of Permit:** STILL **Release Date:** 04/20/2016

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title BACARDI

Type of Production Still Photo

Producer Joy Asbury

Director Ahmed klink

1st AD Ahmed Klink

Production Manager Alex Levine

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Alex Levine
Primary Phone Mobile - 425-765-2387
Secondary Phone Office - 323-257-3400

Location Assistant Alex Levine
Primary Phone Mobile - 425-765-2387
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA MONITOR FEES	$450.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $971.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00107172-A	**Location Manager**	Alex Levine
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 425-765-2387
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	BACARDI		

Location Address 3611 May St, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 4/21/2016 - 4/22/2016 10:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Motor Homes	2
Picture vehicles	10
Vans	5

Personnel on Location

Type	Quantity
Cast	20
Crew	35
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior models against scenery; Models with parked picture cars; camera/equipment/lights on property, curb, sidewalk & across the street; minimal music playback ambient noise; ; Filming b-roll/behind the scenes;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
FILMLA. MONITORS — Adam Meyer Approver

Coordinator Note FILM LA MONITOR REQUIRED:
4/21, 0900-0200

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	3590 Grand View Blvd, Los Angeles, CA, 90066

Posting "No Parking" signs S/S MARCO PL., MEIER ST., - WADE ST. - PARKING
B/S MAY ST., MARCO PL- SOUTH 9 HOUSES (APPROX. 200'FT) - PICTURE/PARKING

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Summary Information — Location

Location 1 of 1

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Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	BACARDI		

Approximate Footage 901 - 1200 **Log Number** 132730

Date(s) 4/21/2016 to 4/21/2016 **Time(s)** 07:00 to 02:00

NOT A PERMIT